

10. O WALY, WALY

Somerset folk-song
arranged by
JOHN RUTTER

Andante
p espress.

SOPRANO

1. The wa - ter is wide, I can-not get o'er, And nei - ther

4

have I wings to — fly; Give me a — boat that will car - ry —

7 *p*

S. two, And both shall row, my love and — I.

A.

T. *pp legato*
(Hum)

8

10 *mp*

2. O down in the mea - dows the o - ther day, A - gath'-ring

mp

2. O down in the mea - dows the o - ther day, — A - gath'-ring

p

8

No. 2 of *Five Traditional Songs* arranged by John Rutter (OUP)

13

mf

flow'rs both fine and gay, A - gath'-ring flow'rs both red and

mf

flow'rs both fine and gay, A - gath'-ring flow'rs both red

mf

A - gath'-ring flow'rs both red

16

mp espress.

S. blue, I lit - tle thought what love can do. 3. I leaned my

dim. *p*

A. and blue. (Hum) 3. I leaned my

dim. *p*

T. and blue. (Hum)

p

Bar. (Hum) 3. I leaned my

p

B. (Hum)

19

back up a-against some oak Think-ing that he was a trus - ty

back up a-against some oak Think-ing that he was a

f

3. I leaned up a-against some oak Think - ing that he was a

f

back up a-against some oak Think-ing that he was a trus - ty

f

3. I leaned up a-against some oak Think - ing that he was a

22

tree; But first he bend - ed and then he broke; And so did
trus - ty tree; he bend - ed broke,
trus - ty tree; But first he bend - ed and then he broke, And so did
tree; he bend - ed broke,
trus - ty tree; he bend - ed broke,

25

my false love to me. 4. A ship there
my false love to me. (Hum)
my false love to me. (Hum)
my false love to me. (Hum)
my false love to me. (Hum)

28

is and she sails the sea, She's load-ed deep as deep can_

This musical system contains measures 28, 29, and 30. It features a vocal line and four piano accompaniment staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/2. The vocal line begins with the lyrics 'is and she sails the sea, She's load-ed deep as deep can_'. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and accents.

31

be, But not so_ deep as the love I'm_ in: I know not

This musical system contains measures 31, 32, 33, and 34. It features a vocal line and four piano accompaniment staves. The key signature remains four flats and the time signature is 3/2. The vocal line begins with the lyrics 'be, But not so_ deep as the love I'm_ in: I know not'. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present above the vocal line in measure 32.

34

if I sink or swim.

mp
Ah

This musical system contains measures 34, 35, and 36. It features five staves: a vocal line and four piano accompaniment staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The vocal line begins with the lyrics 'if I sink or swim.' and ends with a long note in measure 36. The piano accompaniment includes a bass line with a melodic phrase in measure 35 marked *mp* and the vocalization 'Ah' in measure 36, and a right-hand line with sustained chords.

37

5. O love is hand - some and love is fine, And love's a

p
pp
p
cresc.
(Hum)
pp
p
cresc.

This musical system contains measures 37, 38, 39, and 40. It features five staves: a vocal line and four piano accompaniment staves. The key signature remains three flats, and the time signature is 3/2. The vocal line begins with the lyrics '5. O love is hand - some and love is fine, And love's a' and ends with a long note in measure 40. The piano accompaniment includes a bass line with a melodic phrase in measure 37 marked *p*, and a right-hand line with sustained chords. Dynamics include *pp* (pianissimo) and *p* (piano) for the piano parts, and *cresc.* (crescendo) for the vocal line in measures 39 and 40. A '(Hum)' instruction is present in measure 38.

40

jew - el while it is new, But when it is old it grow - eth

mp *p dim.*

43

cold, And fades a - way like morn - ing dew.

pp *pp niente*