

Meeting to adopt Trinity Singers Constitution

Trinity Singers (TS) meeting held on 3rd March 2015 at 7.30pm, at Music Room, Churchill Academy

Members present: Susannah Read, Clare Attrill, Louisa Purcell, Margaret Avery, Clare Day, Belinda May, Jenni Keane, Carol Taylor, Suzie Leech, Bob Shapland, Judy Ashley, Margaret Leimdorfer, Janet Rogers, Ann Seabright, Massimo Morelli, Pauline Kemp, Jill Preddy, Joanna Mills, Sarah Pearson, Valerie Pain, Janet Wilson, Judith Taylor, Heather Lee, Barry Day, Simon Medd, John Jenkins, Roger Ellery, David De Boos, Tony Moorby, Martin West, Bill Witter, Roy Stickland (32 members)

Apologies

Fern Urquart, Georgina Yule, Ursula Dornton, Veronica Edwards, Katherine Hatch-Morelli, Nick Baker (6 members)

Questions, Comments or Suggestions about the constitution

Bob Shapland asked for questions, comments and suggestions from TS members about the draft constitution sent to members by email on 2/2/2015

Q1 from Claire Attrill – Would it ever be the case that our bank balance could be at risk of a loss, significant enough that it would affect members?

Answers to Clare's Q

Bill Witter - his understanding is that if at one of TS's concerts there was an accident, whereby someone was injured, and our insurance didn't cover us for the cost, all our members would be liable. He suggested that after constitution has been adopted, we could then move to a 2nd step, where we become a Company Ltd by guarantee. Taking this step would remove the liability for members to cover the cost of any loss.

Bob Shapland– We are fully insured for public liability, so this takes Bill's example out of the equation. It would only be if we mis-managed the budget for a concert, would members be liable. In theory this shouldn't happen since we will be future forecasting our budget on a constant 2 year cycle

Clare Day – General law would take effect and this means that we do not need to amend the constitution to reflect any of the discussion above in the constitution

Q2 from Bill Witter:

Clause 3.1 states new members will put on a 2 month trial, does the 2 month really have a role if the MD has passed the audition? He added that he has no view either way. *Q answered by Sarah Pearson and Bob Shapland - A new member may pass the audition, but may not be a team fit for the choir, this clause gives the committee the flexibility to ask a new member to leave if it were deemed necessary for the benefit of the choir. It also allows a new choir member to try out the choir before starting to pay subs.*

5.6 - For clarity The Quorum does not include the Musical Director. Bill suggested that Clause 5.6 should be reworded to read as follows **"A quorum of 3 Committee Members is required for**

Committee Meetings. For the avoidance of doubt the Musical Director shall not be counted in the quorum”

Q3 from Judith Taylor: Judith asked about Clause 4.3 and 15.1. Clarity required on a member leaving and not returning, would they be liable to pay subs for the year, and would the choir seek to claw back what is owed? *Answered by Bob Shapland and Sarah Pearson – technically if the choir member wanted to return to the choir, they would need to pay back what was owed in subs, but if the member didn't intend to return to the choir, technically they would owe money for the yearly subs, and they would be asked to pay, but if they didn't pay it would be unlikely that a request to pay would be pursued to lengths that involved the small claims court.*

It was put forward to TS members by Bob Shapland that the revised constitution document with Clause 16 amended as communicated by Bob Shapland via email and Clause 5.6 amended as above be accepted by the members

Proposer: John Jenkins, **Seconded:** Bill Witter

Member Votes

In favour of adopting the constitution =32, Against = 0, Abstentions = 0