



Notice is hereby given that the Annual General Meeting of Trinity Singers will be held at 7.30 p.m. on March 13th 2018 at Churchill Primary School.

#### AGENDA

1. Apologies for absence
2. Minutes of 2017 Annual General Meeting (on website, Members, 2017 AGM, password Welovetosing)
3. Matters Arising
4. Chairman's Report
5. Musical Director's Report
6. Treasurer's Report and adoption of Accounts to 31.12.2017 (to follow)  
Approval of Budget 2018 and 2019 (to follow)
7. Election of Committee and Officers

The following offer themselves for re-election:-

a) <u>Officers</u>		b) <u>Committee Members</u>
Chair	Bob Shapland	Massimo Morelli
Secretary	Suzie Leech	Katherine Hatch-Morelli
Treasurer	Sarah Pearson	Susannah Read

This leaves one vacancy, but any member of the choir is encouraged to consider standing for the committee.

#### 8. Any Other Business

The Committee would like to discuss:-

- a) Possible locations for a weekend away trip with concerts - see recent email re Holland trip
- b) Continuation of the Choristers' Prayer and Grace to close rehearsals - see attached note

It would be helpful to be advised of items to be raised under AOB by 6<sup>th</sup> March although that does not preclude members raising points for discussion at the meeting.

#### ATTACHMENT

Note re Choristers' Prayer

## MINUTES of the 2018 AGM, 13th March 2018, 7:30pm, Churchill Primary School.

### Present

Clare Day, Judy Ashley, Margaret Leimdorfer, Valerie Pain, Simon Medd, Roger Ellery, Phil Willis, Stephen Bishop, Barry Day, Jill Preddy, Janet Rogers, Louisa Purcell, Fern Urquart, Joanna Mills, Elizabeth Spiller, Georgina Yule, Sally Varley, Stephen Barton, Bill Witter, Roy Stickland, Nick Varley, Martin West, Massimo Morelli, Belinda Kemp, Susannah Read, Margaret Avery, Ros Harrison, Jenni Keane, Sarah Pearson, Bob Shapland, Suzie Leech, Andrew Tyrrell.

### 1. Apologies for absence

Katherine Hatch-Morelli, Paul Harrison, Janet Wilson, Pauline Kemp

### 2. Minutes of 2017 Annual General Meeting

Amend 2017 minutes from Elizabeth Stell to Elizabeth Spiller

### 3. Matters Arising

Bob acknowledged to Barry Day that the committee hasn't made any progress with stage lighting

### 4. Chairman's Report

<<Insert Bob's report>>

### 5. Musical Director's Report

Reflected on Bernstein and Chichester Psalms - we led the way with the other choirs

Tackled some stuff we know very well. We have sung 64 different items, from Victoria C1600 to Ghislaine Rhys-Trapp 2017 with a lot of music composed between those dates and ranging across a diverse genre.

We are developing as an ensemble. We are stronger rhythmically now, and choir is starting to naturally sense the vocal balance required between the parts. Diction is better but could still be better; Andrew suggested that members could spend more time on the text when doing homework.

Andrew thanked the committee and members for their hard work.

April 21st concert: Andrew feels it is fantastic repertoire and hopes members will feel the same post concert if they don't already.

### 6a. Treasurer's Report and adoption of Accounts to 31.12.2017

P&L small loss on expenses and small profit on events, so overall a small profit.

Reviewing the events, we made £1500 on the joint concert with the schools. The shared concert with the school made a loss of £60.

Running expenses are in line with the budget. We made more profit on the events than budgeted for.

### Questions and comments

Q: Bill Witter asked if we earn any interest, and if so, where is this captured in the accounts

**A:** Our account is with Lloyds, there aren't any charges to run the account, but also no interest earned.

Action: Committee agreed to discuss whether we could earn interest from our funds by depositing in a higher interest account

Accounts proposed by Elizabeth Spiller

Accounts seconded Roy Stickland

## 6b. Approval of Budget 2018 and 2019

2 year budget shared with members

Budget proposed by Valerie Pain

Budget seconded by Clare Day

## 7. Election of Committee and Officers

All existing officers have put themselves forward, and we also have 3 new nominations. We have too many nominations for the number of committee roles. Currently we don't plan to change the number of officers as this would require a change in the constitution, but the committee will revisit this after the AGM.

Role	Name	Nominated by	Seconded by
Chair	Bob Shapland	Roy Stickland	John Jenkins
Secretary	Suzie Leech	Sarah Pearson	Sarah Pearson
Treasurer	Sarah Pearson	Bob Shapland	Suzie Leech
Deputy Chair	Massimo Morelli	Belinda May	Clare Attrill
Publicity	Katherine Hatch-M	Belinda May	Clare Attrill
Committee Member	Susannah Read	Roy Stickland	Judy Ashley
Committee Member	Elizabeth Spiller	Bob Shapland	Suzie Leech
Co-opted Member	Nick Varley	Bob Shapland	Sarah Pearson
Co-opted Member	Sally Varley	Bob Shapland	Sarah Pearson

Committee members and co-opted members were elected by all members present at the committee meeting.

## 8. Any Other Business

### a) Possible locations for a weekend away trip with concerts - see recent email re Holland trip

The response from choir members to the proposed idea of a tour wasn't as positive (re numbers) as would have hoped for, (approx 20 definite yes, and the balance wasn't ideal) so this idea is on hold for now and instead members were asked at the AGM for their comments about what they might like to do and when.

- MA: 20th anniversary in 2019 - could we mark it in some way. Our first concert 20 years ago was at harvest time. Maybe we could do an Autumn event
- BW: Recycle material we have learnt for a local concert to another venue off patch. Preferred time would be March/April. Cut off 1st May and then wind down over the summer period.
- FU: Piggy backing on other events e.g music festival
- BD/RS: Paid gig so that we don't have the risk of no ticket sales

- RS: If we want plant sale to continue, April could be a problem.
- What do we do if not all members sign up to whatever we plan we take forward, how do we keep the members who don't go, engaged.
- FU: made a comment that packaging an event with a theme can drive numbers
- SL: Piggy backing on North Somerset Arts week
- MM: Has an English choir contact, they do a Good Friday concert and another concert in September; both are very well attended. We could potentially do an exchange with them.
- SB: Exchange can really help with admin and ticket selling.
- BW: Need to agree that a gig could go ahead with a minimum number/proportion of members, and also agree if we can bring in extras.
- SR: Cheddar church invited us to sing a concert - that sort of event presents little risk to the choir.

Bob encouraged members to speak directly to committee members or voice reps if they think of any other ideas.

**b) Continuation of the Choristers' Prayer and Grace to close rehearsals - see attached note**

**c) GDPR**

Noted that GDPR is imminent and members will be asked by committee to agree to being emailed by the committee.

AGM closed at 8:40pm.

# CHORISTERS' PRAYER AND THE GRACE

## HISTORY

Trinity Singers was the idea of Rev. John Abdy (then Vicar of the Joint Parishes of Burrington and Churchill) to bring together the church choirs of his churches in 1998. Whilst keeping the links with the original churches, particularly Burrington, the choir has broadened to perform secular as well as sacred music.

## MEMBERSHIP

Over recent years membership of the choir has evolved and grown to the extent that very few of the original singers currently sing with us.

## CHORISTERS' PRAYER AND GRACE

Whilst the reciting of the Choristers' Prayer, and the Grace, was entirely appropriate in the early years, it might be argued that the current composition and activities of the choir make this less so.

That said, the choir does still offer Choral Evensongs and Carol Services, and sings settings of religious texts.

## DISCUSSION POINTS

- It has been observed that an increasing number of members do not participate in, or appear to feel uncomfortable during, the recitation of the prayer.
- Nonetheless it remains a formal way of closing a rehearsal and some members will feel that it is the right way.
- On a practical note we have previously held a stock of cards with the words of the Prayer, but this is exhausted!

## PROPOSED ACTION

Because this may be quite emotive to some, and might generate a disproportionate amount of discussion, the committee feels that it would be best to "test the water" with a confidential survey. So, at the forthcoming AGM, members will be given a slip on which to record their feelings about this issue anonymously.

So that you can give it some thought ahead of the meeting the format will be:-

Choose which of these applies to you:-	Tick as appropriate
I wish to <b>continue</b> to close rehearsals with the <b>Choristers' Prayer</b>	
I wish also to <b>recite the Grace</b> after the prayer	
I would prefer rehearsals <b>not to close with the Prayer or Grace</b>	



**Committee Nomination Form 2018**

To the Secretary.

I hereby nominate.....  
to stand for election as.....  
on the Committee of Trinity Singers.

Signed..... Date.....

I hereby second the above nomination.

Signed..... Date.....

I confirm that I am willing to stand for election as shown above.

Signed..... Date.....