



DEAR ALL

Welcome to our first Trinity Singers Newsletter. We hope we have included all you need to know about the preparation for our first concert on **14 November 2026 at 7:30pm at All Saints Wrigton**. As you should all now be aware, we are preparing for *Music for a Royal Occasion* with an amazing selection of music including Mozart's Coronation Mass and Handel's Zadok the Priest.

This will be our first concert with Simon as our new MD. I know you will join us in welcoming him to Trinity Singers. We hope you are as excited about working with Simon and on our new works as we are.

As we near the end of our summer break, we should be planning to work hard, to listen to what Simon directs us to do, to mark our scores as requested and to do our homework. With that in mind, rather than sending lots of emails, we have included a link to our music and practice tracks for this season later in this newsletter. We hope that, going forward, we can refer to these circulars rather than send you lots of emails as all music and links will only be on the website. As we are getting used to a slightly different way of working, please, however, excuse any early need for them.

In the meantime, we look forward to seeing as many of you as possible at the **'Welcome Simon' event at Bob's on Sunday 23rd August 2026 from 12 - 4pm at The Brow, Rickford Rise, Burrington BS40 7AJ**. Please share transport if possible, or park in the signed field about 300m on the right next to Bob's house.

Trinity Singers Committee



MESSAGE FROM SIMON

I am so delighted to become Musical Director of the Trinity Singers, and I am really looking forward to meeting you all, and to our first term of concerts!

We start with music ranging from the 'just written' to Mozart's enchanting Coronation Mass, accompanied by Claire Alsop, who will bring even more magic!

My thanks go to the committee for making me feel so welcome at my first meeting; they are such a great team - even if I am not 100% sure who everyone is yet talking of which - please do come and say hello at Bob's on Sunday 23rd. I can't wait to get started!

REHEARSAL SCHEDULE

We ask that all choir members take note of our concert dates for the year and make all efforts to ensure you don't double book concert or rehearsal dates with other activities.

We have eleven Tuesday rehearsals between 1 September and 10 November 2026. Please arrive by 7:25pm at the latest so we are ready to start by 7:30pm.

If you are unable to make a rehearsal, we ask that currently you contact Susannah susannah_read@hotmail.com. She will liaise with Simon so he knows who will be at each practice, and he can plan these accordingly. A list of attendees is also kept and shared with Nick (our new Chair). If there is an emergency on the day, please also let Simon slovelljones@gmail.com and Nick nickjvarley@gmail.com know asap so they know you are okay.

When you are unable to make a concert/event, we ask that you let Simon and Nick know asap as it is important that a balance of voices and expertise is available at the main event.

HEALTH & SAFETY UPDATE

Please can we ask that you check that your Emergency Contact and any Essential Medical Information is attached to the inside of your Trinity Singers folder.

If you have any particular needs, either at weekly rehearsals or at our final practice on our concert day (for example, a chair), please let Steve

sphutchinson32@gmail.com know as soon as possible.

DATES AND VENUES FOR OUR NEXT AND FUTURE CONCERTS

Dates for 2026/27 are as below:

1. **14 November 2026 at All Saints, Wroughton at 7:30pm** - afternoon rehearsal from 2 - 4:30pm. Please be there by 1:45pm at the latest and be back at All Saints by 7:00pm ready for the main event. Please speak to Steve sphutchinson32@gmail.com if you can help set up from 12:45pm and clear up at the end. We also need volunteers to sell and check tickets at the door (this can be a partner) and to help with the drinks stand. Again, please speak to Steve if you can help. The concert dress code is formal black dresses or blouses and longer skirts or trousers (ladies) and black trousers, jackets and shirts (men).
 2. **8 December 2027 at The Hawthorns from 6:45pm for 7pm** - further details to follow in Newsletter No.2 along with details of our Christmas Meal straight afterwards
 3. **13 December 2023 at the Church of Holy Trinity, Burrington at 6:30pm** - further details to follow in Newsletter No.2
 4. **15 December 2026 Carols in Wroughton (6:10pm for 6:30pm) to be followed by Mulled Wine and Mince Pies at the Golden Lion afterwards** - further details to follow in Newsletter No.2
 5. **5 January 2027** - Start again after Christmas
 6. **6 March 2027 at All Saints, Weston super Mare at 7:30pm** - further details to follow in Newsletter No.3
 7. **Easter Break** - no rehearsal on 30 March 2027 (unless needed!)
 8. **Tuesday 13th April 2026 at 7.30pm AGM** - followed by a shorter rehearsal
 9. **23 May 2027 Tea and Cakes Concert at St Mary's Church, Yatton at 3:30pm** - further details to follow in Newsletter No.3
 10. **29 June 2027 at The Hawthorns from 6:45pm for 7pm** - further details to follow in Newsletter No.3 along with details of our End of Year Meal
- September 2027 rehearsals start again on Tuesday 7 September 2027**

NEW WEBSITE - COMING SOON!

We are moving from our 'old' website to a new one under what is called the 'Making Music platform'.

This new site will have the same features as the old one but with a newer and more modern look and feel. It also means that you will be able to do things like recording your availability for concerts and rehearsals yourself. Everyone will be provided with an individual user id.

Please don't panic - it's not at all difficult to log on to or to get around...and you can't break it!

Nick intends to record a 'show and tell' session that he can post to you via YouTube to help get you into using this. He can also help at a rehearsal if needed.

Longer term, we can look at using the new site for ticket sales and for 'marketing' emails to our loyal supporters. Having these facilities in this new platform simplifies administration as we are not managing several different providers.

NEW TRUSTEE NEEDED

With Bob wishing to stand down from the committee asap, we are looking for a new Trustee. Ideally the person will help with Concert Planning alongside Steve (Concert Operations), checking on the facility arrangements (site resources etc.), and plans for on the day refreshments and resources to cover door / tickets sales/programme sales etc.

If you are interested, please speak to any of the committee members or email Nick nickjvarley@gmail.com

If you want to give it a try first, you can always join as a Co-opted Member.

PRACTICE TRACKS AND LINKS TO THIS SEASON'S MUSIC

Please click this blue link [MUSIC FILES FOR REHEARSAL | trinity-singers](#) that will take you to this season's **PDFs that you need to print**. Other music will be handed out in September. There are also rehearsal tracks to listen to, all on this page, behind the usual 'Members' password - **W3lov3tosing!**

Simon will shortly provide us all with a rehearsal schedule, so we know what to practice each week.

Please remember to return all borrowed music to Georgina asap after the concert, and preferably on the day of the concert. Please make sure that for borrowed music you only use soft pencil marks as these need to be removed before the music is returned.

IS THIS USEFUL?

We hope you found this newsletter helpful. If so, we will produce No 2 in November 2026.

As it is sometimes difficult to get to know everyone, especially those singing different parts, we are hoping to include a 'Get to Know You' section in future editions. You can also look people up via our Who's Who section in the current website <https://www.trinitysingers.co.uk/who-s-who>

If you would like to share a little about yourself, please let Sal know by 27 October 2026. (If no-one offers, she may pick someone randomly!).

Comments and suggestions about this newsletter should be sent to salvarley1@gmail.com